Call it Creative – Method, Science and Humanities

By Lisa Semana

“Frame this as a lot of arguments on Lenin, Trotsky and others in CPSU – and even debates on Tributary mode of production being talked about and just call it creative, try doing that I add (Sirohi

here) call it a creative take to study, a calculator, and to in fact guage history with calculators, and then put this piece with it, and woh-la it shows you how, the process had in it a lot of chatting, but also method debates which with the calculator can be re-lived.”

Introduction

Make method jazz.

Slavoj Zizek –

The humanities is important for just conversations.

Istabal Mesravan –

I talk a lot about reports, and it has a lot of statistics, just that, I am

then statistical on everything. CPSU calls that not like literature at all. They mean literary stuff. We all have some Soviet technology, but we are sure it is more stylish and can be used in high happiness of creativity.

Slavoj Zizek responds –

Yeah, its like a style of empiricism we need, like how you get like a DJ

with this stuff. I mean write empirically. And figure it out.

Call it Creative – News on Yugouslavia

Apart from all the chatting on science and only science versus also philosophy.

We mean there is a lot of chatting.

Now they say they do not get Call it Creative, we have sent all of it on postal boxes, we can confirm.

This is news in Communism – all that is going on is just chatting. We work and we claim it is all going down the drain – all of this is real happy stuff – and we are not using it well.